



Annastina Malm

mezzo-soprano

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The Swedish mezzo-soprano Annastina Malm studied Literature and History of Theatre in Stockholm and Paris before pursuing her vocal studies at the Guildhall School of Music and Drama in London (Bmus), Académie Baroque Européenne d'Ambronay and University College of Opera in Stockholm (Extended Opera).

She made her stage debut as Rosina (*Il barbiere di Siviglia*) with Opéra Studio de Genève on an extensive tour in France and Switzerland and has since then appeared in numerous productions at major concert venues and festivals in and around Europe, in a broad repertoire spanning from early to contemporary music.

In 2012, Annastina made her debut on the big screen in France and Switzerland as La Marieuse, mezzo-soprano solo, in the musical feature film *Noces* on Stravinsky's *Les Noces* by French director Philippe Béziat. She made her Belgian debut at Opéra Royal de Wallonie as Sibyl in *Sibyl et les Silhouettes* (world premiere) by Line Adam and Annastina took part in Vadstena Summer Festival, where she sang the parts of Mathilda Bennet and Betty in the critically acclaimed revival of the Swedish opérette *Silverringenat* Vadstena Gamla Teater. In 2013, Annastina sang the part of Brigitte in the revival of *Colin-Maillard*, an opéra-comique by Aristide Hignard et Jules Verne with Les Frivolités Parisiennes, participated in *Electric Body Songs*, an exploration of opera and interactivity under the guidance of Carl Unander-Scharin at the Franz Liszt Academy in Budapest and performed a programme of music by the composers at the court of Queen Christina of Sweden in Vadstena Summer Festival and Stockholm. Engagements in 2014 included her Austrian debut as La Statue in Rameau's *Pigmalion* with L'Orfeo Barockorchester conducted by Michi Gaigg, Kokerskan in the opera *Hjärtats Nycklar* (world premiere) by Peter Bruun and Ylva Eggehorn in Umeå in a staging by Patrik Sörling, with Norbotten NEO conducted by Mats Rondin, a programme of Monteverdi's operas and madrigals with French ensemble *Sagittarius* conducted by Michel Laplénie as well as a song recital at the Swedish Institute in Paris with pianist Magnus Svensson.

Other engagements include Fanchon in *Les Troqueurs* by Dauvergne at Cité de la Musique in Paris, Madame de and Une Citoyenne in *Allégorie Forever* by Marie-Hélène Fournier at Festival d'Ambronay, Dritte Dame in *Die Zauberflöte* on tour with Opera Eclaté, Juditha and Vagus in *Juditha Triumphans* by Vivaldi as well as *Lieder eines Fahrenden Gesellen* with l'Ensemble Instrumental Romand in Geneva.

In 2015 Annastina made her debut as a stage director in the critically acclaimed *Les Grandes Nuits* about French Duchesse Anne Louise Bénédicte de Bourbon-Condé at Vadstena Summer Opera Festival. Other projects for 2015 includes the part of Yvette in *Boris Christ*, an audiovisual opera by Marcus Fjellström and Daniel Pedersen, staging by Patrick Sörling with Norbotten NEO conducted by Jonas Dominique.

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