



Annastina Malm

mezzo-soprano

Swedish mezzo-soprano Annastina Malm studied Literature and History of Theatre in Stockholm and Paris before pursuing her vocal studies at the Guildhall School of Music and Drama in London, L'Académie Baroque Européenne d'Ambronay and University College of Opera in Stockholm (Extended Opera).

Annastina made her stage debut as Rosina (*Il barbiere di Siviglia*) with Opéra Studio de Genève on an extensive tour in France and Switzerland and has since then appeared in numerous productions at major concert venues and festivals in and around Europe, in a broad repertoire spanning from early to contemporary music. Early engagements include Fanchon in *Les Troqueurs* by Antoine Dauvergne at Festival d'Ambronay & Cité de la Musique in Paris, La Statue in Rameau's *Pigmalion* with L'Orfeo Barockorchester, Juditha and Vagaus in *Juditha Triumphans* by Vivaldi, the title-role in *Sibyl et les Silhouettes* by Line Adam at L'Opéra Royal de Wallonie, La Marieuse in the franco-suisse musical feature film *Noces* on Stravinsky's *Les Noces* by French director Philippe Béziat, Kokerskan in *Hjärtats Nycklar* by Peter Bruun and Yvette in *Boris Christ* by Marcus Fjellström with Piteå kammaropera & Norrbotten NEO, La dame de & La Citoyenne in *Allégorie Forever* by Marie-Hélène Fournier at Festival d'Ambronay, Brigitte in *Colin-Maillard*, an opéra-comique by Aristide Hignard with Les Frivolités Parisiennes, Une Musicienne Italienne and Pomone in *Solen och Nordstjärnan* (Lully - Desfontaines – Düben) at Vadstena-Akademien as well as a programme of Monteverdi's operas and madrigals and a Schütz recording with French ensemble *Sagittarius*.

In 2015 Annastina made her debut as a stage director at Vadstena-Akademien with *Les Grandes Nuits* (Bernier - Montéclair – Clérambault - Mouret) about French Duchesse du Maine and her parodic orden. More recently, she was invited to stage an opera for children based on the book *My happy life* by Rose Lagercrantz at the Swedish Institute in Paris.

Annastina very much enjoys chamber music and frequently appears on the concert stage in different repertoires and constellations. Recent collaborations include *Dawn in Vienna - Music at the Habsburg court* (Caldara, Reutter, Vivaldi, Grimaldi) with Orpheus Baroque Stockholm in Grünewaldsalen in the Stockholm Concert Hall, a recital of Swedish song at the Sofia Philharmonic with pianist Anna Christensson as well as *Hela historien*, a programme of music by rediscovered female composers at the court theatre Confidencen with Den Andra Operan. Other recent engagements include the part of Dardane in Haydn's opera *L'Incontro Improvviso* with L'Orfeo Barockorchester conducted by Michi Gaigg, a recording of the same part for the German label CPO (to be released in 2022) as well as Emira in Händel's *Siroe, re di Persia* with L'Orfeo Barockorchester at the DonauFestwochen, a part she will also perform at the Händel-Festspiele in Halle 2022.